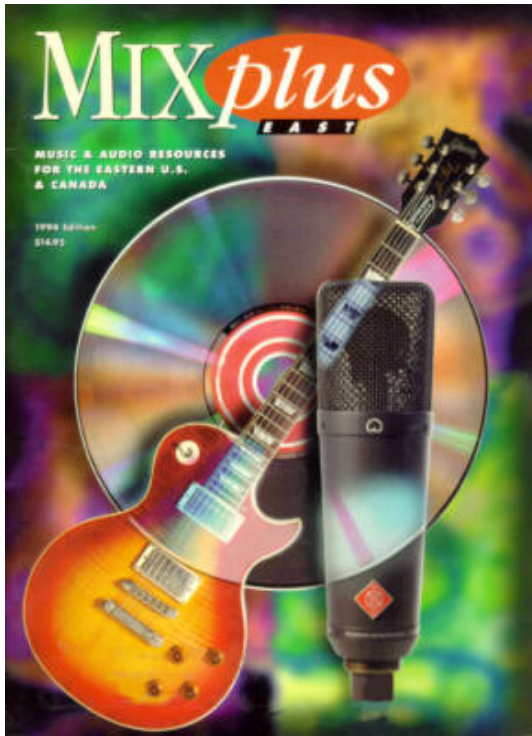


Mix Magazine - Mix Plus Supplement: Studio Listing



Exocet Studios

A24 D48

3264 Shallowford Rd. N.E., Chamblee Ga. 30341-3663
(770) 455-7256 FAX: (770) 457-5243. **Owner:** Mike Adams. Contact: Gene "Oregon Duck" Montgomery.
Engineers: Bruce "C2" Bennett, Scott "General" Patton, Thom "?" Jenkins. **Dimensions:** Xanadu Room: Studio 26,400' x 26,400', control room 26,400'x26,400', Room 2: Studio 23'x19', control room 20' x14.5', Room 3: Studio 18'x13', control room 18'x13'. **Consoles:** Altered State Logic 90,001 Series F-144x91x144x2 w'Frying Fader Animation, Total Amnesia and Rapid Rail service to the far end of the console (snack included). DDA DMR 12 40x12x24 w/MIDI Mute, solo in place and lots and lots of neat colored lights.

AMEK/TAC Scorpion 24x16 totally unautomated w/massive Motorola chip upgrade. And a big Mackie w/cheese. Monitoring systems: Original issue Navarone "Big Guns" (quarried solid marble) time-deranged monitors, Acoustical Physics Labs "Random Accuracy" main monitors, horror tones, etc. Recorders: Tascam ATR-80 2" 24-track, MCI JH110 1/2" 2-track, Fostex E-2 1/4" 2-track w/center-track time code, TEAC A6300 1/4" 2-track, (11) Nakamichi MR2, MR1 cassette decks, (6) Tascam DA-88 8-track digital recorders, (2) Panasonic SV-3700 DAT recorders, Tascam DA-20 portable DAT recorder, K-Mart Sound Design, auto-reverse boom-box recorder and monitoring system; Outboard Gear: All the big names; Evinrude, Mercury, Johnson Seahorse, Minn-Kota, etc., (2) Brooke Shields 802. Comp/limiters, Valley Girl Brain Drain II, (2) Aphid Quad Extrasexual Enhancers, vintage Evinrude Evenride Fade Lifter, vintage Maytag Tub Type washer, Massingill pre-amps, Sir Coffee coffeemaker by Rupert Never, lots of Alfred E. Neumann mics and a complete line of the infamous Wisenheimer over priced series disposable microphones.

Description & Other Services: Exocet's Xanadu Room was designed by noted studio designer, the late [Kubla Khan](#), and can only be described as a stately pleasure dome. The five-mile-square main studio is very popular with corporate rock groups who demand a really huge drum sound. It features supernatural reverb chambers of caverns measureless to man, gardens bright with sinuous rills, many incense-bearing trees and vintage forest enfolding sunny spots of greenery. New indoor airport with 10,000' runway and ILS, 18-hole golf course and an olympic-size hot tub fed by Alph, the Sacred River. Our other studios ain't so bad, either! Recent credits include Crushing Watermelons, M.C. Nestea, Les Johnson (formerly John Wayne Bobbitt) and Blind Lemon Whatever.

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